



Self Portrait as a Synesthete

Hand sewn in linen & cotton, with metallic floss & thread

Education

- 2015-2017** Seton Hall University, South Orange NJ
Museum Curation
- 2013-2017** Ramapo College, Mahwah NJ
Avant-Garde Music and Art
- 1989-1991** Fairleigh Dickinson University Madison, NJ
Stone Carving
- 1981** BA Land Use Planning, Richard Stockton
College, Pomona NJ with emphasis on the
Visual in land planning decisions

Exhibitions

So What

- 2018** *Newark Arts Festival*, Gallery Aferro, Newark,
NJ

Beguiling Richness of Everything Solo Show

- 2018** West Orange Public Library, West Orange, NJ

Outside In - Outsider Art Show

- 2018** One Art Space, Tribeca New York, NY

Booked for the Evening

- 2017** Newark Public Library, Newark, NJ

Fern and Fossil

- 2017** *Open Doors Arts Festival*, Index Art Gallery
Newark, NJ

Learning to Fly

- 2017** *Pop Up Museum*, The Living Room
Seton Hall University, South Orange, NJ

The Cure for Anything

- 2016** *Pop Up Museum*, The Living Room
Seton Hall University, South Orange, NJ

Exhibition of 34 Pieces Solo Show

- 2014** *Living Out Loud*. Ramapo College, George T.
Potter Library Gallery.

Juried Group Exhibitions

- 2017** *Metro 31 (Redux) Traveling Show*:
B. Beamesderfer Gallery, Highland Park, NJ
1978 Arts Center in Maplewood, NJ
- 2017** *Metro 31*, City Without Walls, Newark, NJ
- 2016-2018** *Queen of Angels, When a Church Dies*, Art and
Artifacts of Newark, Newark, NJ
- 2016** *Moment's Notice Abstract Art Show*, Open
Doors Arts Festival, Newark, NJ

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Living Out Loud: Sound & Sense Responses of a Synesthete
www.gerihahn.com

- 2014** *Metro 30 Traveling Show*:
Johnson Free Public Library, Hackensack NJ
Ramapo College of New Jersey, Mahwah NJ
City Hall (Jersey City), Jersey City NJ
- 2014** *Metro 30 Traveling Show*:
Beamsderfer Gallery, Highland Park NJ
Medford Arts Center, Medford NJ
Albert Wisner Public Library, Warwick NY
- 2013** *Metro 30*, City Without Walls, Newark, NJ

Public Speaking

- 2018** *Synesthesia and Jazz*, Jersey Art Exchange,
Jersey City, NJ
- 2016** *Synesthesia and Electronic Music*, Electronic and
Computer Music Class, Ramapo College, Mahwah, NJ
- 2016** *Artist Talk*, Queen of Angels, When a Church Dies, Art
and Artifacts of Newark, Newark, NJ
- 2015** *Synesthesia and Contemporary Music*, Pone Ensemble
for New Music, Arts Society of Kingston NY
- 2015** *Who Owns Culture* class, Cornell University, Ithaca, NY

Non-Profit

- 2015-2018** Board of Trustees,
Gallery Aferro, Newark, NJ
- 2016** Judge for Scholastic Art and Writing Awards
Gallery Aferro, Newark NJ

Awards

- 2016** **First Prize** for Works on Paper, COTA Jazz Festival
Dutot Museum and Gallery, Water Gap, PA
- 2016** **Chosen for CD Cover Art**, "Karate Motion" by Linda
Everswick

Published

- 2018** "40th Anniversary Portfolio Textile Study Group of New
York"

Other

Synesthesia: I see time and sound in color, with
texture in a landscape. I taste what I see. All numbers
and letters are also in color. Numbers exist in a
landscape. Speech shows up like ticker-tape under the
speaker's mouth. All my cross-brain wiring
influences my work.